International House’s mission is to foster intercultural respect and understanding, lifelong friendships and leadership skills for the promotion of a more tolerant and peaceful world.

The House achieves its mission by providing students and scholars from the United States and around the world with an opportunity to live and learn together in a challenging and supportive residential, community-oriented program center. Its resources and activities are designed to stimulate diversity of thought and experience among residents, alumni worldwide and members of the campus and Bay Area communities.

I-House is an independent, self-supporting, non-profit organization with close ties to the University of California at Berkeley. Its approximately 600 resident students and scholars represent over 75 countries and close to 30 US states.

Non-residents are welcome to become members of International House and to participate in its broad program of recreational, cultural and educational activities.

**Experience the World “Under the Dome”**

- IMMERSE into a multicultural community and participate in cross-cultural lectures, festivals, films, trips, ethnic meals & programs
- NETWORK with Nobel Prize winners, diplomats, academics, heads of state, civic leaders & more
- IMPACT locally and globally

Learn more at: [ihouse.berkeley.edu](http://ihouse.berkeley.edu)
WELCOME!
To the 2014 Edith Coliver Festival of Cultures at I-House Berkeley

Dear SpringFest Participants:

The residents, staff, and alumni of International House, Berkeley warmly welcome you to the 2014 celebration of the Edith Coliver Festival of Cultures. We take pride in our mission of offering all those who come through our doors a special experience rooted in furthering intercultural respect, tolerance, and understanding. Here you will find a world of activities, displays, and culinary delights as diverse and stimulating as the I-House community itself. Our hope is that you will enjoy this annual festival and tell your friends, family members, and colleagues about it, too. We invite you to become part of our amazing tradition by participating in our programs throughout the year. Find out more about them online at: ihouse.berkeley.edu.

Sincerely,

Hans C. Giesecke, Ph.D.
Executive Director/CEO

It is with great pride and enthusiasm that we welcome you to our 2014 Festival of Cultures. Made possible with the help of the Edith Coliver Fund, the Festival was created as a dynamic vehicle to encounter the similarities and differences among cultures. This year’s Festival celebrates the many cultural facets of Korea, our country of focus. Today as you enjoy our annual Festival our hope is for all to be closer to having an understanding of the deepest wellsprings of our common humanity through the many expressions of cultures around the world. Enjoy, learn, unlearn and share your experience with others!

We greatly appreciate the many diverse organizations especially the Consular Corps of San Francisco, the Consulate General of Korea in San Francisco, the President of the Interactive Education Institute, Director of EPIK (English in Korea) US Liaison Office, Ms. Youngshin Lee, the businesses, and the countless individuals and groups that have supported us and made today’s Festival possible.

Liliane Koziol, Ph.D.
Director of Programs
Edith Simon Coliver
A Brief Biography of an Extraordinary Woman

If anyone could be considered a “woman of the world,” it was Edith Simon Coliver, International House alumna, who served on the I-House Board of directors. Fluent in German, French and Spanish, and conversant in Tagalog, Portuguese and Mandarin, she also lived in Manila and Taipei.

Born Edith Simon in Karlsruhe, Germany, Coliver left for London with her family in 1936 and moved to the United States, settling in San Francisco. She received her bachelor’s degree from UC Berkeley, summa cum laude, studying international relations and languages. Edith lived at International House from 1940-43. She joined the U.S. Office of War Information and, in 1945, worked as a translator at the founding conference of the United Nations in San Francisco. In September 1945, she returned to her native Germany to work as an interpreter and research analyst at the Nuremberg trials. She was the first woman to serve as a field office director for the Asia Foundation and the first woman to serve as vice president of the World Affairs Council of Northern California.

Edith Coliver passed away in 2002. She was a great admirer of the International House Festival of Cultures and I-House is quite honored today to be able to continue the Festival’s tradition thanks to the Edith Coliver Fund.

Spring Festival 2014 is made possible with the generous support from the Edith Coliver Fund and the Korea Foundation, Interactive Institute, and the San Francisco Korean Chamber of Commerce to support Korea as the country of focus for the Edith Coliver Festival of Cultures. Photography by Lori Cheung, The Pet Photographer. Videography by Michael Bryant.
International Cuisine @ SpringFest

Enjoy appetizers & desserts from countries offered at booths in the inner courtyard in addition to:

Al-Masri Egyptian Restaurant
Bibimbap Mass Preparation (see page 5 for description)
Bingsoo! Korean Style Shaved Ice & Ice Cream
Charlie Frank’s Pies
The Stroopie Dutch Gourmet
Wine Pairing Offered by Consulates
Ewha Woman’s University Alumnae Assoc. of N. California- Kimchi (see page 5)

Prices vary. Many tastings are FREE!
**KOREA**

**SPRINGFEST 2014 COUNTRY FOCUS**

**KOREAN BOOTHs & PERFORMANCES @ SPRINGFEST!**

- **Bibimbap** is one of the most recognizable Korean dishes which means “mixed rice” topped with variety of seasoned vegetables, sliced meat and gochujang, hot chili pepper paste. Mixing and stirring the rice in a bowl big enough to serve 500 people. Bibimbap Boat Ceremony at 11 am, Front Steps.

- **Bingsoo!** Korean Style Shaved Ice & Ice Cream Bingsoo is a popular Korean shaved ice dessert. The booth offers a variety of shaved ice with a variety of toppings like chopped fruits, nuts, cereal, syrups and ice cream.

- **The Face Shop** - Originally from Korea, The Face Shop is a leading global skincare and cosmetic retailer offering more than 1000 lavish products including body, bath, skincare and make up at a discounted price.

- **Fresh Kimchi** - Hosted by the prestigious Ewha Woman’s University Alumnae Association of Northern California

- **Traditional Korean Tea and Yugwa (sweet cookies)**- hosted by the Korea Young Dream Orchestra (KYDO). KYDO is an music educational exchange program in Korea for low income Korean American Youth.

- **Korean American Chamber of Commerce**- Information on Korean Economy travel, industries & commerce.

- **The Korean Language, Hangul**- Hosted by the Intercultural Institute of California

- **Job Opportunities in Korea** - Korean Government invites Native English Teachers for public schools. Interactive Education Institute (IEI) is a leading provider of overseas educational programs for students and teachers from Asia. IEI also manages recruitment (EPIK: English Program in Korea & TaLK: Teach and Learn in Korea ) of US post-graduate students as the US liaison for the National Institute of International Education, Korean Ministry of Education.

- **Korean Cultural Center, Urisawe** - Performance of Korean Traditional Dances

- **EGO** - UC Berkeley’s Traditional Drumming Group, P’ungmul

**RAFFLE!**

- **Tower Tours : A Trip to Yosemite & Monterey**
- **Gift Certificate to Seoul Garden Korean Restaurant ($100)**

Many other valuable prizes to be won! See the list at the Program Office Booth #25 (Auditorium) or Head Quarters.

Prizes drawn throughout the day- visit the Korean Booths for times and information.
PERFORMANCES

The following is an alphabetical guide to the major performing groups and events featured at SpringFest 2013. Please see the performance schedule for times and locations of performances. Program updates will be available the day of the Fest.

AFRICOMBO
Jean Gary Pierre’s Africombo will be performing vocals and instrumental live music with drums, congas, guitar and horns. 90% of the genres performed including Haitian Reggae, Soca, zook, West African, Latin, and Funk are original compositions by “Mr. G”, Jean Gary Pierre, the band leader.

ARMENIAN KAROUN DANCE ENSEMBLE
The Karoun Dance Ensemble is made up of Armenian Americans from Saint John Armenian Church of San Francisco, and has been performing Armenian classical and folk dances for Bay Area events for the past 14 years.

BALLET FOLKLORICO INTI-TULPA
The Ballet Folklórico Inti-Tulpa highlights the culture from several regions of Ecuador. The Sanjuanito is a semi-religious dance in which men and women dance in groups. The dances of the community of the Saraguros, of Inca origin are based on their celebrations wearing their traditional black and white cotton costume. The Cholo Cholerías is a 17th century term representing the acculturated Indian who lived among European descendents. The Chola Cuencana, from the region of Cuenca, represents female purity and honor. La Marimba is dance of African influence from the Province of Esmeraldas.

BARBARY COAST CLOGGERS
Performance of traditional and contemporary Appalachian routines by this clogging ensemble known for their energetic and upbeat performances. Find out more at: www.barbarycoast.org.

BERKELEY INDONESIAN STUDENT ASSOC. OF UC BERKELEY (BISA)
Performance of traditional dance from Indonesia including Angklung.

BERSON JAZZ QUARTET
Join David Berson and his band for some great music! A Berkeley-based jazz quartet featuring classics of modern jazz with an international flavor. Its members have performed in many leading venues in the Bay Area including Yoshi’s, Keystone Korner, and the Berkeley Jazz Festival.

BEST DAM STEEL BAND
Caribbean music played on steel drums made from 55 gallon oil containers.

BOLIVIA CORAZON DE AMERICA
A performance of a Bolivian folkloric dance known as Caporal.

I-HOUSE MUSIC CLUB: MEN’S DRESSING ROOM
I-House Music club was created in the fall of 20090 for residents and alumni who appreciate and love music. The band include: Josh, Sota, Kazunori, and Henry.

I-HOUSE FASHION SHOW (23RD ANNUAL)
A dazzling parade of traditional clothing as well as contemporary multi-cultural/multi-ethnic attire from around the world.
JACIE WANG PERFORMING ARTS
Jacie Wang began her training at age 10 at the Beijing Opera Conservatory in 1958. She immigrated in 1981 to the USA and has continued to perform in Beijing opera performances in the Bay Area. Ms. Wang creates and teaches this traditional art to all generations and promotes cultural awareness of this art form to the Western world.

KALIMBA KING
The Kalimba (African Thumb Piano) is found in Nigeria, Ghana, Zimbabwe, Cameroon, Uganda, Tanzania, Kenya and other countries in western and southern Africa. It is used for healing, story-telling, naming ceremonies and calling upon ancestors. Listen to 6 Kalimbas in different keys.

LOWICZANIE POLISH FOLK ENSEMBLE
A performance of “nobility” dances which were done by the landed gentry in the countryside manors, as well as in the cities of Polonez & Mazur and folk dances from the east-central region of Biale Podlasie, Poland

MARIN CHINESE CULTURAL ASSOCIATION
The Lion Dance is a Chinese art form. It is performed for many events such as Chinese New Year celebration, grand opening of businesses, weddings, festivals and other auspicious occasions. The Lion Dance is thought to have originated during the Han dynasty (206BC -220 AD). Interestingly, lions are not native to China. It is believed that the image of the lion was imported to China through India.

MAS MAKERS MASSIVE
Brilliantly costumed dancers including two of our 18 foot dancing puppets perform to pulsating calypso rhythms to give a taste of the Carnival experience.

MAYDANSF
A slideshow presentation about the recent events in Ukraine, the Maidan movement, Russia’s occupation of Crimea and the support of the local Ukrainian community.

MOCHA VELVET COMBINATION
World infused funk, for dancing, toe tapping or grooving.

NADESHIKO
Enjoy this performance by the Nadeshiko Japanese Choir.

PAPEL PICADO
Papel picado (perforated paper) This traditional cut paper folk art is found throughout Mexico and the former colonies of Spain as well as in the folk traditions of many other countries. The elaborate designs are commonly cut from tissue paper using a guide and small chisels, creating as many as forty banners at a time.

POSITIVE KNOWLEDGE
Music, poetry from Nigeria, Liberia and the USA. Transformative tones & creative compositions.

RENACER FOLKORICO BOLIVIA
Performance of folkloric traditional dances of Bolivia with colorful costumes.
JOSH RENNER (I-House Music Club)
I-House Music Club was created in the Fall of 2009 for residents and alumni who appreciate and love music. Josh, Sota, Kazunori and Henry are the residents who will be performing this solo guitar performance.

SARA AYALA’S FLAMENCO DANCE GROUP
We present a lively performance which includes Flamenco dance, guitar music and song. Flamenco is an art from incorporating exciting rhythms and captivating movements. It is rich in multicultural influences from Moorish, Gypsy, European and Latin American cultures.

SAUSAN ACADEMY OF EGYPTIAN DANCE
Performances of classic Egyptian style belly dance including caberet and stick styles.

SORAYYA-UC BERKELEY BELLY DANCE TROUPE
Sorayya is a dance troupe dedicated to the practice of techniques found in the dance forms of gypsy history. Although bellydance is the focus, Sorayya strives to emphasize the vast history and range of this dance form and all its origins. We wish to bring more attention to the folk tribal dances of South and Central Asia as well as the Middle East and Northern Africa.

SPIRIT OF IRELAND
Join Irish singer Melanie O’Reilly and her guests on a short journey of Irish cultural heritage through songs and music rooted in tradition with exciting contemporary arrangements. Gaelic songs from the 17th century mix seamlessly with the band’s fusion of traditional Irish music with jazzy upbeat rhythms accompanied by an Irish dance performance.

TAYLOR RAMIREZ, STEVE
East Bay Express, UC Berkeley and Bay Area News Group ‘Critic’s Choice’ Steve is a singer-songwriter whose mix of Folk, Latin, Americana and Blues crosses boundaries. Steve has played at the Plough & Stars Irish Pub, Gather Restaurant, Cornerstone Sonoma, La Peña Cultural Center, the Starry Plough, the Make-Out Room, Mission Cultural Center, Stork Club, Bazaar Café and many other Bay Area venues. His songs have also aired on several local radio stations.

WALLACE, BRIAN
A traveler, artist and songwriter, Brian sings and plays many instruments including Indian saroae, guitar, viola, Bansuri (Bamboo Flute) and drums.

WOMEN’S FEDERATION FOR WORLD PEACE
A performance of the Japanese Tea Ceremony.

YORE FOLK ENSEMBLE
A performance of the Turkish Zeybek dance.

UKRAINIAN COMMUNITY/CONSULATE GENERAL OF UKRAINE, SF
The participants, the bride, bridesmaids, mother, and the groom, will dress the bride for a wedding according to the Ukrainian traditions.
URISAWE - KOREAN CULTURAL CENTER
Founded in 2002 by Me Sook Ko, URISAWE has participated in numerous performances and community events in the San Francisco Bay Area to share the beauty of the traditional Korean dance and music. URISAWE offers many classes to welcome anyone who seeks to learn and share traditional Korean dance and music. The dance troupe will be performing traditional Korean dance.

UKRAINIAN EGG DECORATING
A pysanka is a beautiful Ukrainian Easter egg, decorated with traditional Ukrainian folk designs using a wax-resist (batik) method. The word pysanka comes from the verb pysaty, “to write”, as the designs are not painted on, but written with beeswax. Get creative and learn how to do this amazing and ancient technique.

BOOTH LIST
These booths may offer food, crafts, clothing, jewelry, literature, information and/or activities depending upon the sponsoring group.

Afghan Student Association
AFS USA
Al-Masri Restaurant
Bibimbap Mass Preparation
Bingsoo! Korean Shaved Ice
Calflowers & Ice Cream
Charlie Frank’s Pies
Consulate of Indonesia
Consulate of Japan
Consulate of Madagascar
Consulate of the Philippines
Consulate of Sweden
Consulate of Ukraine
EGO (UC Berkeley’s Traditional Drumming Group, P’ungmul)
Ewha Woman’s University Alumnae Assoc. of N. California- Kimchi
The Face Shop
Flypaper Press
Intercultural Institute of California
Grandmothers Against The War
Green Tortoise Adventure Travel
Korean American Chamber of Commerce of San Francisco
Korean Center, Inc.
Korean Cultural Center - URISAWE
Korean Young Dream Orchestra
Lithuanian American Community
Original Custom Creations!
Papel Picado
The Stroopie Dutch Gourmet
swissnex San Francisco
UC Berkeley / University of Technology Eindhoven
United Kingdom Booth

United Nation Association East Bay Chapter
United States Servas
Wine Pairing
Women’s Federation for World Peace, USA
SPECIAL SPRINGFEST 2014 EVENTS & ACTIVITIES

FRONT STEPS
An amazing lineup of Bay Area renowned musicians:

- Bibimbap Boat Ceremony at 11 am
- Mocha Velvet Beatbox Blues Band
- Mike Wollenberg Duo
- Steve Taylor Ramirez Live music
- David Berson Jazz Quartet Musical Performance
- Caribbean Steeldrum Music
And to conclude the Festival: Mas Makers Massive, the Bay Area leading Afro-Caribbean Carnival with magnificent giant 10-foot dancing puppets and brilliantly costumed dancers.

AUDITORIUM

- Ukrainian egg decorating
- Mexican paper cutting art (Papel Picado) with Enrique Martinez
- Consular Corps and cultural, international booths
- **Wine Pairing**- Conducted by alum Robert Jalali, visiting scholar at UC Berkeley, Haas School of Business. Robert will work with 6 varieties of reds and whites to be paired with six varieties of cheeses. Six tastings for $5, ID required.
  The wines may include:
  California Chardonnay, New Zealand Sauvignon Blanc, Italian Pinot Grigio, German Riesling, French White, Australia Shiraz, Argentinian Malbec, Chilean Red, South Africa Pinotage, Hungarian Red and French Bordeaux!

HALL OF HISTORY: KOREAN PHOTO EXHIBIT BY DONGCHUN LEE
Famed Korean photographer Ms. Dongchun Lee will exhibit a unique cultural representation of Korean culture with Jongga and Hae-Nyo exploring *The Root of the Korean Spirit*. The exhibit portrays the head family of Korea cherishing the spirits and teachings of Confucian scholars. Dongchun Lee has exhibited her photographs around the world including Germany, Hungary and Bulgaria.

- Nine Korean country focus booths

GREAT HALL- WORLD TRADITIONS

- Traditional and modern Japan
- Japanese Tea Ceremony
- Japanese modern toys
- Chef Tajima’s Knife Demonstration. Personal Chef to the Consul General of Japan, Kazu Tajima, will demonstrate what type of food or cut, each of the special Japanese knives is specifically used for. Observers are encouraged to sample the finished products of the Chef Tajima’s artistry!
- Korean traditional dances
- International Fashion Show
I-HOUSE FASHION SHOW (24th ANNUAL), 3:30 pm - Great Hall
A dazzling parade of traditional clothing as well as contemporary multi-cultural/multi-ethnic attire from around the world including Armenia, Mongolia, Bolivia, Ukraine, Hip-hop culture and more.

LOWER PATIO
Residents and community food booth, including Bingsoo, Korean Style Shaved ice and Ice Cream with chopped fruit and nuts toppings; Bibimbap, “mixing rice” in a big bowl enough to serve 500 people! Dutch Stroop Waffles, French crépes, Egyptian baklavas, Sweet potato pies, Peach cobblers, Pound cakes, Polish cold meats and sausages, and much more

KIDS ACTIVITIES FEATURING: DISNEY’S UP! (Upper Patio)
Drawing, painting, snacks, balloon sculptures, face painting, films balloon creations with Silly Magic and Korean Fairy Tales from 11:30-12 pm.
Passport to the World: Young visitors will receive a “passport” indicating the countries they visit while attending SpringFest. Each child will be encouraged to visit as many cultural exhibits as possible. Prizes will be awarded for the number of countries/cultures visited and the facts learned about each. Schedule of activities will be posted.

BUSINESS GROUPS
Special Thanks to These Businesses & Organizations

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The Korea Foundation

The Korea Foundation was established in 1991 to promote awareness and understanding of Korea, and to enhance goodwill and friendship throughout the international community. As a representative international exchange organization of Korea, the Korea Foundation implements a variety of activities and programs, including support for Korean studies as well as intellectual and cultural exchanges.

Promotion of Korean Studies Overseas
The Korea Foundation extends its support to assist leading overseas universities in establishing Korean Studies professorships and lectureships so that they can offer Korea-related courses. The Foundation also supports Korea specialists in their research and education activities through a variety of tailored fellowships and grants, as well as the next generation of scholars.

Publication & Media
The Korea Foundation publishes periodicals and books on Korea in foreign languages, and provides support for broadcasting and the production of multimedia content on Korean culture in overseas countries. In addition, the Foundation promotes a better understanding of Korea in the international community through the overseas distribution of Korea-related reference materials to libraries, research institutions, and universities.

Cultural Exchanges
To promote worldwide exposure of the arts and culture of Korea, the Korea Foundation provides support to prominent overseas museums for the establishment of Korean galleries and the implementation of various Korea related cultural programs. With the opening of the KF Cultural Center, we also introduce diverse foreign cultures to Koreans and foreign residents in Korea through many cultural programs, including exhibitions, concerts, lectures, film screening, etc.

Public Diplomacy
The Korea Foundation organizes regular forums to discuss key issues of bilateral and multilateral concern, which includes the participation of representatives from a variety of sectors. We also invite distinguished individuals and next-generation leaders with an aim to promote mutual understanding and friendship through firsthand experiences in Korea and support for Korean specialists to participate in international gatherings and to organize international conferences.
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2014 SPRINGFEST CONSULATES

We are grateful to the following San Francisco Consulates for their ongoing support of our mission of advancing intercultural respect, friendship, and leadership skills for a more peaceful world. We particularly thank them for their 2013 Festival booth participation, their sponsorship of Bay Area cultural performances and UC Berkeley residents booths, and for providing generous gifts for our auction and raffle, the proceeds of which benefit Intercultural Programs including training opportunities that serve residents, campus, the local community, and alumni worldwide.

Consulate General of Bolivia
Consulate General of Brazil
Consulate General of Botswana
Consulate General of Chile
Consulate General of Colombia
Consulate General of Ecuador
Consulate General of France
Consulate General of Germany
Consulate General of Indonesia
Consulate General of Ireland
Consulate General of Turkey
Consulate General of Sweden
Consulate General of Japan

Consulate General of Korea
Consulate General of Lithuania
Consulate General of Luxemburg
Consulate General of Madagascar
Consulate General of Netherlands
Consulate General of Norway
Consulate General of Philippines
Consulate General of Poland
Consulate General of Spain
Consulate General of Switzerland
Consulate General of Ukraine
Consulate General of United Kingdom
Event Locations & Highlights:

1. Front Steps
Opening ceremony, one of the five stages for international music & bands

2. Great Hall (See Page 10)
Many booths and exhibits, one of five stages for performances.

3. Inner Patio & Balcony
Stage for performances, Kids Activities, student food booths & Korean specialties.

4. Game Room
Green Room/Men’s & Women’s Dressing Room

5. Auditorium
One of five stages for performances, many booths and exhibits
I-House offers catering and rooms, for events of all kinds, available for rent to the campus and community. Contact the Events Office for more information.
SEE YOU AT NEXT YEAR’S FESTIVAL!

We are already planning for SpringFest 2015 REMEMBER TO TURN IN THIS FORM FOR A FREE GIFT TO THE I-HOUSE PROGRAM OFFICE BOOTH IN THE AUDITORIUM! PLEASE include an e-mail address or phone number where you can be reached. Thank you for your support!

GROUP/CONTACT NAME

ADDRESS

PHONE (home) __________________________ (work) __________________________

E-MAIL ADDRESS

CULTURE REPRESENTED

TELL US WHAT YOU LIKED/DID NOT LIKE ABOUT THE FEST:

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

HOW DOES IT COMPARE TO OTHER FESTIVALS YOU HAVE ATTENDED?

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

SKILL/INTEREST

- Music
- Dance
- Group performance
- Ritual or ceremony
- Art or Craft
- Storytelling
- Organizing/leading children’s activities

- Technical/audiovisual installation
- Food preparation/serving
- Exhibit planning/implementation
- Video/photography
- Promotion/publicity
- Other (please specify)