INTERNATIONAL HOUSE BERKELEY

TO FOSTER INTERCULTURAL RESPECT AND UNDERSTANDING. LIFELONG FRIENDSHIPS, AND LEADERSHIP SKILLS FOR A MORE JUST AND PEACEFUL WORLD TO FOSTER INTERCULTURAL RESPECT AND UNDERSTANDING, LIFELONG FRIENDSHIPS, AND LEADERSHIP SKILLS FOR A MORE JUST AND PEACEFUL WORLD TO FOSTER INTERCULTURAL RESPECT AND UNDERSTANDING, LIFELONG FRIENDSHIPS, AND LEADERSHIP SKILLS FOR A MORE JUST AND PEACEFUL WORLD TO FOSTER NTERCULTURAL RESPECT AND UNDERSTANDING, LILE OF MENDSHIPS, AND LEADERSHIP SKILLS FOR A MORE JUST ANION CEFUL WORLD TO FOSTER INTERCULTURAL RESPECT LAND UNDERSTANDING, LIFELONG FRIENDSHIPS, AND LEADER SKILLS FOR A MORE JUST AND PEACEFUL WORLD T CULTURAL RESPECT AND UNDERSTANDING, DSHIPS, AND LEADERSHIP SKILLS FOR A MORE FUL WORLD TO FOSTER INTERCULTURAL RES STANDING, LIFELONG FRIENDSHIPS, AND LEA A MORE JST AND PEACEFUL WORLD TO FO AL PECT AND UNDERSTANDING, LIFELONG F AND PHESKILLS FOR A MORE JUST AND F **ORLD** ORE

An Extraordinary History



View of I-House and the UC Berkeley campus, 1935

International House is like a ship. It does not belong to New York or Paris or any other great city in any part of the world, but it belongs to all of us who appreciate its purpose... Just as now, when we go on an adventure, we do not hamper ourselves with too many trunks and other pieces of baggage, so we do not carry onto this ship our trunks of worn-out prejudices and ideas about one another, but come on it free from encumbrances and ready for an adventure in living with folk.

-Mrs. Florence Edmonds, 1928

ORIGINS

Tnternational House Berkeley was part of the larger "International House Movement" founded by Harry Edmonds who, as a young man working for the Young Men's Christian Association in 1909, had a chance meeting with a Chinese student. Edmonds' casual "Good morning" on the steps of the Columbia University library provoked the startled response: I've been in New York three weeks, and you are the first person who has spoken to me. Moved by this experience, Edmonds investigated the situation of foreign students in New York City. Attempting to counter the loneliness and isolation of these students, Edmonds and his wife, Florence, started to have teas and Sunday Suppers in their home. By 1911, this practice led to the development of the Cosmopolitan College Club. By 1919, the Club included over 600 students representing more than 65 countries, and its activities consisted of excursions, social events, and housing assistance.

Convinced of the need to find a place where foreign and U.S. students could live together and thereby promote international understanding, Edmonds encouraged John D. Rockefeller Jr. to build International House in New York City. Funded by Mr. Rockefeller at a cost of \$3 million, it opened in 1924 as a residence and program center, which served about 500 students. As its first director, Edmonds saw it as a place where people of diverse national and cultural backgrounds–without restrictions as to color, race, creed, or sex–could share the common experience of everyday life; a place where person-to-person contact would contribute to combatting ignorance, prejudice, and misunderstanding.

The immediate and exciting success of International House New York spurred Rockefeller to extend the idea. In 1926, Edmonds traveled west to evaluate possible

locations for a second International House. Berkeley, California, was selected because the Bay Area was the U.S. point of entry from Asia and claimed the largest number of foreign students on the West Coast (in those days about 200).

John D. Rockefeller Jr.'s gift of \$1.8 million to the University of California resulted in the opening of International House Berkeley in 1930. In a letter to University of California President Robert Gordon Sproul, Rockefeller outlined his reasons for the gift:

The idea of the establishment of this institution on the Pacific Coast was suggested by the success of a similar one on the Atlantic Coast, in New York City, which has become well and favorably known throughout the world. By bringing together in unfettered cooperation the educated young people of all lands, many of whom will in years to come be leaders in their several countries, and by giving them the full opportunity for frank discussion on terms of equality, there is being performed, I believe, a service for the well-being of the world, the importance of which it is difficult to over-value. International House is a laboratory for a new kind of experiment—the day-to-day practice of international fellowship among men and women.

The Berkeley House, while owned by the university, was leased to a separate corporation whose Board of Directors, men and women of standing in the community, would be responsible for seeing that the purposes of the institution would be fulfilled.

Later in the '30s, Rockefeller established similar institutions in Chicago and Paris. He hoped that contact between the Houses would facilitate an exchange of ideas and experiences that would assist the carrying out of a kindred purpose.



International House is a laboratory for a new kind of experiment-the day-to-day practice of international fellowship among men and women.

-John D. Rockefeller Jr., I-House Benefactor

RESISTANCE TO INTERNATIONAL HOUSE IN BERKELEY

Ilen C. Blaisdell, Edmonds' former assistant in New York, was appointed in 1928 to be the first executive director of the Berkeley I-House. Blaisdell was a Phi Beta Kappa graduate of Pomona College, who developed his cross-cultural awareness during a teaching assignment in Japan. Soon after his appointment, Blaisdell encountered considerable resistance in the community. There was resistance to men and women living under one roof; there was hostility toward foreigners; and the notion that people of color would live with "whites" in an integrated setting was, to many, simply incredible. Many Berkeley landlords protested the construction of the House, fearing an influx of foreigners.

More than 800 people gathered in Berkeley to protest racial integration in the proposed International House. At that meeting, Delilah Beasley, a Black reporter for the *Oakland Tribune*, passionately defended the concept to a disgruntled and stunned audience. And it was Beasley who stood up to the protests of property owners who feared that I-House would cause Berkeley to be overrun with Blacks and Asians.

Allen Blaisdell noted that one of the purposes of the House was to draw foreign students—particularly Chinese, Japanese, Filipinos, and Indians—out of their semi-ghetto housing situations and into an international community.

When Harry Edmonds came to Berkeley to establish a site, he chose Piedmont Avenue, in part, because it was the home of fraternities and sororities, which then excluded foreigners and people of color. By proposing the site on Piedmont Avenue, Edmonds sought to strike bigotry and exclusiveness *right hard in the nose*.

Originally, the north side of the campus, an area ravaged by fire, was suggested, but Edmonds decided that this was the "back door" to the campus and insisted that International House must be at the "front door." Here on Piedmont Avenue, the House faced the Pacific and so brought a symbolic joining of West and East.

OPENING OF I-HOUSE BERKELEY

International House officially opened on August 18, 1930, with single rooms for 338 men and 115 women, primarily graduate students. It was the largest student housing complex in the Bay Area and the first coeducational residence west of New York City at the time, the University itself would not officially recognize coeducational housing. But because I-House was managed by a self-supporting corporation legally independent of the University, the coeducational concept became a reality.

The intercultural housing facility also raised fears in the community about "mixed marriages." And, indeed, many of the first interracial and cross-national marriages in the area were "born" at I-House.

International House under construction, April 1930





Sunday Supper in the Chevron Auditorium, 1935

THE 1930S & EARLY 1940S

Tn the '30s, I-House was one of the very few places in the Bay Area where Black people could gather comfortably in an integrated setting. When the barbers on campus refused to cut Black students' hair, Allen Blaisdell protested and got the practice changed.

Many of today's popular International House programs had their beginnings in the early years: "Sunday Suppers," discussion groups, and speakers, for example. In the mid 1930s, a folk dance program began, and an elaborate yearly festival attracted people from all over the Bay Area. For decades, I-House alumni spoke with deep affection and respect for staff member Eugenie Carneiro, who was responsible for the festivals.

This time also witnessed the beginnings of I-House ties with Rotary Clubs and other community organizations. An "Understanding Through Hospitality" program was started by Estelle Carlson in the early 1940s to introduce foreign students to American life. Students visited families at home for the holidays and went on excursions to farms, factories, schools, and city council meetings. Local clubs were instrumental in helping organize such activities and in developing the first I-House resident scholarships for international students.

WORLD WAR II

s World War II approached, the House took on special meaning. University President Sproul, who was also President of the I-House Board, noted, ... All the forces of darkness, not even those led by Hitler... could prevail against I-House principles: There are no inferior people, there is no master race set apart from common humanity. Friendship still has a truer, juster speech than that which rings in the clash of arms or the clink of traders' coins.

Sproul's words to an I-House audience in the fall of 1941 were later echoed in the House itself after war broke out. Harold Gilliam, former resident and later feature writer for the San Francisco Chronicle, writes:

I remember watching the lights go out all over the Bay Area during air-raid blackouts. There we were, Americans, Japanese, Germans, Europeans, Asians, Africans, students whose homelands were on both sides of the war – literally and figuratively holding hands in friendship as the candles flickered and the news flashes of fighting came in from Honolulu, Manila, Singapore, and London.



Robert Sproul, I-House Board President

This period was particularly difficult for students who were Japanese citizens. Because the U.S. Government froze funds and travel for Japanese nationals, they were unable to return home or provide for themselves here. Rising above national conflicts, I-House set up a bureau to help these young people reach their homes as soon as government regulations permitted. The bureau also helped them with their finances by locating employment opportunities.

In 1943, International House was rented to the U.S. Navy and renamed "Callaghan Hall." It was occupied by 800-900 Navy students (nearly double the pre-war occupancy), most of whom were not allowed to use the elevators so that they could stay in shape! I-House, in turn, rented for its traditional students four or five fraternity houses, and organized customary programs and a central eating facility.



U.S. Naval students on the steps of "Callaghan Hall" 1944



Moving to the fraternities caused I-House residents to give up the privacy of single rooms. Yet the sharing of rooms in close quarters seemed to promote greater understanding. Staff members wrote in the 1945 *International House Quarterly* of special friendships formed across culture and race:

A Chinese girl from Hawaii, a Black girl from the deep South, and a white girl requested to live together and set the pattern for other international rooms. For three terms, this first group lived together, and their room was always a center of activity.

Following the War, the Navy returned the building to I-House. The large infusion of returning U.S. veterans threatened to force a reduction of the foreign student program at the university.



Residents in the library, 1948

International House helped alleviate the problem by doubling up veterans with foreign students at its own facility. This took pressure off the university to reduce the number of students from abroad. University President Sproul addressed a meeting of the National Association of Foreign Student Advisors on this issue. Citing the example of International House Berkeley, he argued that it was not a question of the veterans or the foreign students, but both.

1946-1953 "THE GOLDEN AGE"

Of this uplifting and welcome post-war period, an I-House Board member writes:

The International House years 1946-53 are frequently referred to by residents of the time as "The Golden Age."

The expression comes not from the fact that the residents of this period were rich-far from it. Many were World War II veterans living on the GI Bill of \$125 per month, and even though a double room at I-House cost only \$200 per semester, kitchen and dish washing jobs were at a premium and essential if these residents were to make it financially.



Socializing at the soda fountain, 1947

The building itself was not "Golden" in 1946-47. The Great Hall was torn-up for remodeling and off limits, and the new west dining room was under construction, making the entire dining area unusable. Food cooked in the kitchen and carried to the auditorium was tepid. Diners sat on benches at picnic-style tables. Only one entrée and carton of milk was permitted per person.

Whenever a program was scheduled, the residents had to fold up the picnic tables and benches and clean the auditorium floor. When it was over, residents again cleaned up and returned the tables and benches before breakfast the next morning. All was volunteer labor. The total residence, program, and community activities staff consisted of three professional employees and two secretaries. Obviously, the residents did most of the work.

Social consciousness was high. Through some personal, and some official, I-House actions, the Berkeley fire department was racially integrated, as were the public rooms at the Claremont Hotel. Restrictive covenants against minority ownership of residential property in the Berkeley Hills area were challenged—and fell. A Berkeley campus fraternity was racially integrated for the first time in university history by a group of International House residents.

Residents in national dress celebrate Spring Festival, 1949



So, what made those years "Golden"? Friendships made on shared ski trips to Yosemite; the all-night conversations between British and Indian students who had gone through the pain of Indian independence; the heated discussions of the problem of the Middle East, which resulted in free speech becoming an established principle of the House; the men and women who met at the House and later became husband and wife; the patio talk that often lasted from lunch to the dinner hour; language tables and Council meetings where communication was often louder than it was perfect; the Festivals where students of six different countries danced the tarantella and hundreds of campus and community people came to watch, enjoy, and mingle.

The experience of living at International House influenced many in the way they have lived their lives and viewed the world.

-International House board member

So few foreign students had been studying in the U.S. between 1942-46 that to exchange ideas on a friendly international level was new and exciting for everybody. The International House motto "That Brotherhood May Prevail" was taken seriously and considered a personal and individual responsibility.

Scores of these "Golden Age" friendships have continued for over seven decades and have encircled the globe. The experience of living at International House influenced many in the way they have lived their lives and viewed the world.

THE INTERNATIONAL HOUSE **ASSOCIATION**

The successes of the Rockefeller-funded I-Houses in New York, Berkeley, Chicago, and Paris produced enthusiastic alumni who began to form groups around the world. November 10th, the International House of New York's anniversary day, had become International House Day, an annual occasion for alumni of the Houses to gather in cities such as Stockholm, Oslo, Mexico City, Peking, Port-au-Prince, and Copenhagen.

By 1947, these alumni groups had become part of a large umbrella organization, the International House Association. Berkeley Executive Director Emeritus W. Sheridan Warrick describes the activities of the Association:

Founded under leadership that included David Rockefeller, the IHA sought to work toward the brotherhood of man by gaining better knowledge and understanding of the life and culture of all people and

to cooperate with the International Houses and other organizations devoted to international understanding and world peace. By 1952, the IHA claimed forty-four chapters in twenty-seven countries.

Although IHA chapters around the world continued to be active for some years, escalating costs forced the central organization to terminate its activities in 1961. The International Houses Worldwide organization now carries on this important work of connecting I-Houses throughout the world.



I-House ski trip, 1941

THE LATE 1950S

In June 1957, the Berkeley House became the focus of a feature article in Holiday, then a well-known national magazine.

Written by an Armenian who had visited I-House, the article captures the magic and warmth of international living at the time:

In the evening, I would take my tray to one of the regional tables in the dining room and practice French or German or Spanish. And after dinner, there was always some interesting activity that increased my knowledge of the culture and thinking of other peoples. One night, Scandinavian students put on their school caps, and I sang with them a gay drinking song of Uppsala. Another evening, I watched Japanese perform their coal-miners' dance, then do a hilarious skit about their family mores.

On another, I listened to a debate between Americans and representatives of the British Commonwealth: "Resolved, That the United States be allowed to rejoin the Empire," with Americans upholding the affirmative





Dedication of the Fleishhacker the library, 1968 and Commonwealth students the negative. The latter insisted that any country which uses tea bags cannot possibly be considered for admission to the Commonwealth.

With the nostalgic feeling of being one of them, I mixed with the foreign students. Bengu Oskay, a Turkish girl, sometimes poured my coffee or tea. "Sabahiniz hayir olsum', 'May your morning be felicitous,' I would greet her. 'Allaha ismarladik,' 'I leave you to God," she would say when I left the dining room, or when we parted after a chat in the Great Hall. I came to America from Istanbul, where she was born; she had lived in my hometown, Trebizond. I had never talked with a Turkish girl before; it was impossible in my homeland. But there were no barriers between Turks and Armenians here.

THE 1960S AND 1970S

Tn 1961, Allen Blaisdell, who served the House for 31. years, retired. W. Sheridan "Sherry" Warrick, appointed as I-House's second executive director, had previously served as the Berkeley campus foreign student advisor, assistant dean of students, and as a member of the



Students socializing in the Great Hall circa 1970

History Department at the UC Davis campus. Like Blaisdell, Warrick continued to serve as the foreign student advisor while managing House affairs. Where as the '60s brought considerable turbulence to the campus during the "Free Speech" and anti-war movements, the House remained relatively quiet. There were, of course, the usual debates, which included intense discussions about the campus controversies. But the House itself was not directly embroiled in the campus conflicts, perhaps because it was already a "Free Speech" institution.

One resident from 1964 to 1966 observed that the campus crisis had significant impact upon the views of many residents. On the one hand, some from abroad were shocked and dismayed to witness what they perceived as police abuses in a democratic society; others were amazed to see a degree of free expression unknown in their societies.



Residents pose at I-House entrance, summer 1974

With world politics and controversies a central concern of students, I-House became an extraordinary place from which to view the momentous events of the time. An alumna from 1968-1969 writes:

What I learned in the library and from my professors came alive when I returned "home" each evening to International House. Over the dinner table, I remember having lively political discussions about Sihanouk with a member of his family, discussing the Vietnam conflict with students from South-East Asia, hearing of the Biafrian war from an Ibo Ph.D. candidate. Around the TV each evening, students from over sixty countries listened to Walter Cronkite conclude: "And that's the way it is." But I learned from my I-House friends that maybe it was not necessarily 'that' way.







Residents on a retreat to Yosemite, 1964

The spirit of the '60s, which encouraged more student involvement in campus administration, was reflected at I-House. Residents were invited to serve for the first time as observers at Board meetings. By the early '70s, representative residents became Board members with full voting privileges.

What I learned in the library and from my professors came alive when I returned "home" each evening to International House

—An alumna from 1968–69

During this period, the Resident Council gained a significantly broadened role. Whereas its activity had been limited to assistance in the shaping of resident programs and activities, it now provided input for the formulation of House policies.

Until the late '60s, male and female sleeping quarters were strictly segregated, the men in the east part of the building, and the women in the west, on the third and fourth floors. While females had restricted visiting privileges in the male quarters, men were barred from visiting the female section.

Then, the present library was divided into two sections, the west wing, serving as a women's lounge, and the east wing, reserved for male relaxation. But "the times they were a changing." A group of residents ingeniously removed the doors separating male and female sleeping quarters. Soon after, the male and female lounges were

integrated. The result: the renovated library we know today.

Until the late '60s, I-House had provided maid service; rooms were cleaned regularly and beds were made daily. But growing resident sensitivity to the issue of privacy, together with escalating residential cost led to the elimination of maid service.

Another major event occurred in 1964 when the House received a gift of \$300,000 from David Rockefeller. While most of the funds were earmarked for renovations and capital improvements, about \$35,000 was set aside, pursuant to Mr. Rockefeller's suggestion, to launch a community fundraising program. Today's Development/ Alumni Relations Office owes its initial inspiration to the generosity and vision of Mr. Rockefeller.

The mid '70s saw the decline and eventual cessation of Sunday Suppers, a House tradition and ritual which did not respond to student tastes of the time. It was not until the early '80s that the tradition begun by Harry Edmonds in 1911 was revived at the Berkeley House.

In 1974, the House tradition of free speech came under attack. A number of controversial programs about the Middle East were felt by some to be culturally and politically offensive. This provoked a lively debate about what kinds of presentations and programs were suitable at International House. In the end, the I-House Board of Directors reaffirmed the principle of free speech while underlining the crucial House policy of encouraging mutual respect and tolerance in the expression of differing views.

As in the past, the House welcomed distinguished visitors and speakers. Among those who came to I-House were U.N. Secretary General U Thant; former U.S. Ambassador to the U.N. Adlai Stevenson; Senator Edward Kennedy; former California Governor "Pat" Brown; the then future



Residents descending the I-House front steps, 1967



U.S. Defense Secretary Caspar Weinberger; former Canadian Ambassador to Iran and I-House alumnus Kenneth Taylor; Watergate Special Prosecutor Archibald Cox; Madame Pandit, former Chair of India's delegation to the U.N. and Ambassador to Moscow; and South African anti-apartheid leader Allan Boesak.



Friendships spanning cutures, ethnicity, and religion are central to the mission and legacy of I-House

THE 1980S & THE 50TH ANNIVERSARY

oward the end of the '70s, the House began to prepare for its 50th anniversary, the occasion of the largest fundraising drive in the institution's history. Under the dedicated leadership of Board member Bill Slusser, the House Board, administration, and alumni raised almost \$2 million in two years. The 50th anniversary capital campaign, which included a \$500,000 gift from the Chevron Corporation, was driven by the need for capital improvements, code corrections, and renovations. The result was the renovation of all public rooms and administrative offices. In addition, the Great Hall and Auditorium underwent extensive renovation, painting, and seismic reinforcement. The anniversary was formally celebrated in 1980 with the visit and speech of I-House alumnus and world renowned economist John Kenneth Galbraith

As the Berkeley House entered its sixth decade, its relationships with other International Houses were broadened. In addition to its ongoing communication with the Houses of New York and Chicago, the Berkeley House began to participate in a new series of international conferences with the leaders of Houses in the U.S., France, Great Britain, Canada, Australia, and Japan. These international conferences have promoted an exchange of ideas and the establishment of other international houses worldwide.

After 26 years of service, W. Sheridan Warrick retired in September 1987. In recognition of his long and dedicated service, the Regents of the University of California bestowed Warrick with the honorary status of executive director emeritus.

In late 1987, Joe Lurie was appointed I-House's third executive director. A former Peace Corps volunteer in Kenya, Joe subsequently directed programs in Africa and Europe for the School for International Training and served as Vice President and COO for AFS Intercultrual Programs. The year 1989 was highlighted by a visit and concert by famed balladeer Burl Ives, himself an alumnus of I-House, New York. He charmed residents and alumni with his songs and reminiscences of I-House New York, where he once served as night watchman. The House also welcomed over 100 of the finest young musicians from the U.S. and the Soviet Union. The Soviet-American Youth Orchestra's performance and stay at the House permitted residents to experience *glasnost* up close.

The end of the decade witnessed an expansion of fundraising efforts, which focused on the need to increase financial aid for needy residents. Two generous grants from the Bernard Osher Foundation permitted the House for the first time to extend needed financial assistance to U.S. nationals, especially multicultural students.

As a result, residents from 60 countries now had a better opportunity to understand U.S. diversity while increasing numbers of U.S. residents from multicultural backgrounds were exposed to other cultures. A young Chicano resident, for example, helped to dispel stereotypes and ignorance about Chicanos among residents from Latin America. At the same time this young man–an Osher grant recipient–was introduced through his Japanese roommate to a host of new ideas and perspectives.

Financial assistance for residents from abroad was given a boost at the first fundraising gala in House history. The 1989 celebration, which honored alumnus W. Michael Blumenthal-former U.S. Secretary of the Treasurynetted over \$40,000, most of it earmarked for resident

scholarships. When Mr. Blumenthal returned to I-House for this event, he went straight to the kitchen, proudly showing his family where he once worked and washed dishes with Ali Bhutto, who later became Pakistan's first Prime Minister.

I-House alumni are wed in an intercultural ceremony on the Heller Patio, 1998







Celebrating Nine Decades

Despite protests. International House opens its doors as the first

coeducational, interracial living center west of the Hudson River. Dedicated to intercultural friendship and peace, I-House is the second of four Houses funded by John D. Rockefeller Jr. and founded by Harry Edmonds.

Allen Blaisdell is the first Executive Director of I-House, serving from 1930 to 1961. Throughout his tenure, he fights racial discrimination and bravely denounces the internment of Japanese Americans during World War II.



August 18, 1930

1930

1930s



The Coffee Shop (now known as the I-House Cafe) is a popular place to meet people from around the world.



There were many activities when we mixed with all residents... dances on Friday night, folk dancing with a professional teacher, and the remarkable festivals produced by Eugenie Carneiro. We even had an I-House chorus.



W. Sheridan Warrick is appointed Executive Director following the retirement of Allen Blaisdell. Throughout the turbulence of the '60s and '70s, Warrick maintains I-House as a home for peace, understanding, and free speech.

1950s 1952-55 1961

Joe Lurie, a former Peace Corps volunteer, is appointed the third Executive Director. He inaugurates gala fundraising celebrations, inspires a PBS documentary, and writes an I-House history. His favorite maxim illustrating I-House's important mission is: The

stranger sees only what he knows

Students from around the world watched as the Berlin Wall came tumbling down. I realized how many of us at I-House had taken down the walls within ourselves. The world was not only changing on the screen - it was changing through us at I-House.

Bonnie Wasserman (IH 1989-90)

Scholarship funding is spurred by the 60th and 65th anniversary galas honoring David Rockefeller and Arun Sarin (IH 1975-78). Joe Lurie initiates summer Elderhostel programs.

1990-96 1989 1988

Joe Lurie leads the successful \$10.6 million 75th Anniversary Campaign to fund scholarships, renovations, and programs. Steven Rockefeller is honored at the 75th anniversary gala.

Martin Brennan is appointed the fourth Executive Director. The UCB alum and former ambassador brings more than 30 years of international affairs experience and initiates Navigating Cultures, the first for-credit UC class

offered by I-House.

Despite the economic downturn, I-House awards 20% of residents with scholoarships to ensure cultural and socioeconomic diversity, made possible by the generosity of I-House alumni and friends.

2004 - 07 2007 2008

Through the support of donors and a grant from Eric (IH 1976-80) and Wendy

(IH 1978-80) Schmidt, the Dining Commons Transformation Project (DCTP) is completed in August. The renovations increased energy efficiency, upgraded equipment, and provided more engagement between residents and kitchen staff.

Transforming one of the last public spaces at I-House that was not accessible to those with mobility challenges, the Clarence E. Heller Patio Access Ramp is completed in August.

Global Homecoming features presentations by CILP, an international fashion show, and opportunities for alumni and residents to mingle over international cuisine prepared by residents and the Dining Commons staff.

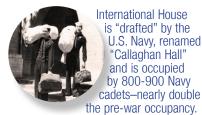
2017 2015 2018







Fostering Fellowship Cultivating Community Growing Leaders



During the Callaghan Hall years, I-House residents live in five fraternity houses. This is the first time I-House residents shared rooms and many enjoy the close friendships of roommates.

The AFSC and ACLU ask residents to test a Berkeley ordinance prohibiting restaurants and bars from refusing service to people of color. Residents get establishments fined and others closed. No bar or restaurant would dare refuse service again.

1946-47

Many students are veterans, some are refugees, resistance fighters, and Holocaust survivors.

1943-46 1943-46

Students remove the doors separating the men's and women's sections of the House, and Warrick chooses to ignore the transgression. Soon after, the men's and women's lounges are integrated, forming today's library.

In 1974, the I-House tradition of free speech comes under attack after controversial programs on the Middle East provoke debate about programs at I-House. The Board reaffirms the free speech policy and the traditions of mutual respect.

Alumni and friends support the 50th Anniversary Capital Campaign, resulting in renovations to the Auditorium, Great Hall, and administrative offices.

1969 1970s 1980

As a new access ramp is constructed, residents Victor Pineda (IH 1999-2000) and Daniel Florio (IH 1993-96) become activists for disability rights and serve on a U.N. committee promoting the rights and dignity of persons with disabilities worldwide.

Rotary World Peace Scholars release doves at a Celebration of Peace in remembrance of 9/11/2001.

Being Middle Eastern, following 9/11, I was subjected to a lot of hate. My experience with my American roommate was soul changing. At I-House, fear of "the other" is shattered, and hate turns into understanding. -Zahra Makoui (IH 2002-03)

The first nine Gateway Scholarship recipients begin their Ph.D. studies at UCB while living at I-House through an unprecedented partnership with campus.

2002 2003 1997

The beloved tradition of Sunday Supper, established in 1910 by I-House founder Harry Edmonds, continues today, Held four times each year, Sunday Supper includes a speaker and entertainment provided by talented residents.

In July 2012, Dr. Hans C. Giesecke begins his service as the fifth Executive Director of International House. His focus is on making the I-House residential experience a top highlight of their time at Berkeley.

CILP. The Robertson Center for Intercultural Leadership & Programs launches as a center for training ROBERTSON CENTER
FOR INTERCULTURAL and research to advance LEADERSHIP
and PROGRAMS leadership, understanding, and collaboration across cultures for corporate, non-profit, government, and education sectors.

2012 2009 2013

In keeping with tradition, the Program Office hosts their signature Coffee Hour

event virtually, where residents could chat while enjoying coffee no matter where in the world they were. Despite limited in-person social interactions during the Covid-19 Pandemic, I-House strives to provide a sense of community.

In August 2020, Shaun R. Carver is appointed as the sixth Executive Director of International House, navigating I-House through the unprecedented closure due to Covid-19 and major building improvements in preparation for reopening.

International House re-opens in August 2021 after closing for over a year in order to protect staff and students during the Covid-19 Pandemic.

2021 2020 2020



THE 1990S

The first gala was to set the stage for the 60th Anniversary Celebration in 1990, when I-House welcomed and honored David Rockefeller for his family's vital contributions which made the I-House idea a reality. Members of the Rockefeller family were joined by relatives of I-House founder, Harry Edmonds.

The 1990s were marked by an emphasis on securing significant outside support to strengthen financial aid, intercultural, and building renovation programs. Thanks to a notable increase in giving from alumni, along with major support from a variety of foundations and corporations, the House was successful in implementing a variety of new initiatives. Consistent with its commitment to socioeconomic diversity, the financial aid program grew from about 30 recipients annually in 1989 to over 100 by the turn of the century.

On the programmatic side, our intercultural collection of books, videos, and other materials grew in important ways. These materials helped fuel an expanded speakers program, bringing residents to local schools and civic organizations. Annual international festivals involving performances, cultural displays, and food from around the world were very popular, attracting thousands of visitors from the community.

The most ambitious and necessary work during the 1990s and the first few years of the 21st century was to begin a comprehensive, aesthetically sensitive renovation of our aging facility. From 1995 through the summer of 2003, about 75% of the building was renovated, which included seismic safety improvements, provisions for internet access in all resident rooms, enhanced access for the physically challenged, and major improvements to the dining room.

The 75th Anniversary was toasted in 2005 by alumni, friends, and two of three Executive Directors who guided the house over three-quarters of a century: Sheridan Warrick (top row with bow tie 1961-1987) and Joe Lurie (front row, 4th from right, 1988-2007)



Rotary World Peace Scholars release doves in remembrance of September 11, 2001

THE 2000S

The beginning years of the 21st century were marked by the production and release of a national television documentary about the history and influence of the House over seven decades. It was seen on public television outlets throughout the United States.

The events of September 11, 2001 underscored the continued importance of the mission of International House in the 21st century. Residents of this era were responsible for helping create new security systems within the House and creating a debate club that explored important themes of the times, ranging from conflicts in the Middle East to Bay Area legislation on same-sex marriages. As a direct result of 9/11, the offices of Services for International Students and Scholars, long housed within I-House, were expanded to support UC Berkeley students from outside the U.S. who were confronting new challenges navigating visa and immigration services.

75 YEARS OF CULTURAL UNDERSTANDING

The 75th anniversary of when International House Berkeley first opened its doors was launched beginning in late 2002 with an ambitious 75th Anniversary Celebration and Campaign and the convening of a series of alumni reunions around the world including Taiwan (2002), Paris (2003), Los Angeles (2003), London (2004), Milan (2004), New York (2005), Singapore (2006), Melbourne (2006), and Tokyo (2006).

Under the guidance of the Board of Directors and a Campaign Leadership Committee, the Anniversary Campaign sought an unprecedented \$10.6 million



...



The distinctive dome atop I-House has become an iconic landmark not only of the UC Berkeley campus, but of the East Bay Hills

in contributions from alumni, friends, corporations, and foundations, in order to pursue four crucial objectives for the future of the House. These were the aims: to preserve and protect the building for new generations; to provide scholarships to ensure continued socioeconomic as well as geographic diversity among residents; to support diverse ongoing crosscultural programs; and to invest in technological and communications resources for residents and alumni in service to the House's mission.

The principal campaign focus was to preserve the building so the traditions and transforming impact of cross-cultural living experiences at International House would flourish in the decades ahead. Six million dollars of the campaign's goal was dedicated to efforts to replace original piping and ventilation systems servicing the restroom and shower facilities throughout the House, while simultaneously improving amenities for persons with disabilities. A resident room-naming opportunity was introduced to encourage supporters to participate in the campaign, as was a brick-inscription program for the International House Café patio.

Additional Anniversary Celebrations brought together hundreds of alumni and friends at the House. A special Valentine's event in 2006 drew dozens of couples from a compiled list of over 1,000 documented marriages among I-House alumni throughout its history. The 75th Anniversary Gala in 2006 welcomed Steven C. Rockefeller, grandson of House benefactor John D. Rockefeller Jr., who highlighted how timely the mission of the House remains and its relevance in his work on the worldwide Earth Charter Initiative.

Two books were published to mark this milestone year. Close Encounters of a Cross-Cultural Kind: 75 Years at International House Berkeley is a compilation of

dozens of testimonials from alumni, and friends on the transforming power of the I-House experience. A Vision of Hope: Reflections on Turning Ignorance into Understanding includes ten essays from residents, alumni and friends that speak to overcoming prejudice and stereotyping in the wake of 9/11.

With broad and generous support, the initial success of the Anniversary Campaign led to an unprecedented \$500,000 challenge grant from The Kresge Foundation to spur the House toward the successful conclusion of its historic \$10 million effort to protect its services and purpose for the new millennium.

It is noteworthy that for most of I-House Berkeley's first eight decades, only three executive directors were at the helm: Allen Blaisdell, Sherry Warrick, and Joe Lurie. In 2007 Martin Brennan was appointed the fourth executive director. The UC Berkeley alum and former ambassador brought more than 30 years of international affairs experience. Brennan initiated Navigating Cultures, the first for-credit UC class offered by I-House.

Despite the economic downturn in the second half of the 2000s, the generosity of I-House alumni and friends made scholarship awards possible for 20% of residents to ensure continued cultural and socioeconomic diversity in the resident body.

The beloved tradition of Sunday Supper, established in 1911 by the I-House movement founder, Harry Edmonds, and his wife, Florence Edmonds, continued to be held each year (and to the present), usually with a speaker and entertainment provided by talented residents.

THE 2010S

Tn July 2012, Dr. Hans C. Giesecke began his service as the fifth executive director of International House.

Dr. Giesecke's principal focus was on the I-House residential experience. The Robertson Center for Intercultural Leadership and Programs was launched in 2013 as a center for training and research to advance leadership, understanding, and collaboration across cultures. Through the support of I-House Board Vice Chair Emeritus Peter Robertson, I-House Programs were incorporated into CILP, and the combined efforts operated as the Robertson Center for Intercultural Leadership and Programs. CILP is a functional department within I-House with a charter to strengthen and enhance the preparation of the next generations of international leaders for many years to come. In recent years, CILP's service offering has expanded to include practical training and lifelong learning opportunities in innovation and leadership in global diversity, equity, and inclusion. CILP training has served I-House residents, alumni, non-profits, businesses, educational institutions, and governmental agencies.

Through the support of donors and a challenge matching grant from Eric Schmidt (IH 1976-80) and Wendy (Boyle) Schmidt (IH 1978-82), the Eric and Wendy Schmidt Dining Commons received extensive renovations in the mid 2010s to increase energy efficiency, upgrade outdated equipment, and provide more engagement between residents and kitchen staff.

The Clarence E. Heller Patio Access Ramp was completed in 2017, transforming one of the last public spaces at I-House that was not accessible to those with mobility challenges. Global Homecoming events, preserving the legacy of the Edith Coliver Festival of Cultures, featured

The first I-House virtual Coffee Hour



presentations by CILP, crowd-favorite international fashion shows, and opportunities for alumni and residents to mingle over international cuisine prepared by residents and the Hospitality team. Rounding out the decade, in 2019 the Program Office launched the first I-House resident storytelling podcast, From All Corners.

THE 2020S - THE TENTH DECADE

Ith the onset of the COVID-19 global pandemic, the Board of Directors, the senior management team, and the dedicated staff of International House Berkeley worked tirelessly to keep I-House open and available for the housing and dining needs of our diverse community through the 2019-20 academic year. On July 17, 2020, the Board of Directors unanimously decided to suspend I-House operations temporarily in order to

protect and maintain the health and safety of the residents and staff.

In August 2020, Shaun R. Carver was appointed the sixth executive director of I-House, with a wealth of experience to the position. With over twenty years of leadership in international education and a lifetime of living and working in intercultural environments, he was committed to maintaining the



I-House community through crisis, reopening safely, and leading the way into our tenth decade.

The year 2020 was bittersweet as the House celebrated the 90th anniversary of its opening, and noted artist David Goines created a beautiful commemorative poster. The continuing prevalence and uncertainty of the pandemic led to the extension of the temporary closure of I-House for the entire 2020-21 academic year. Many staff were sadly but necessarily laid off or reassigned elsewhere on campus because of the closure.

I-House worked to connect continuing and prospective residents impacted by the closure through such innovations as a virtual Coffee Hour, Zoom salons with the executive director, and the first-ever virtual Global Homecoming to maintain the I-House community during

the closure. Many necessary health and safety upgrades and revised protocols were put in place during the closure, including the establishment of an isolation wing on the second floor in the space formerly occupied by the Berkeley International Office. The financial impact of closure was formidable, yet the generosity of alumni and friends enabled I-House to survive, though the challenge of rebuilding our reserves is now established as an imperative for the future.

In fall 2021, after a remarkable year of upheaval, resilience, renewal, and reimagining, I-House reopened to welcome a complement of new and returning residents from 64 countries and 86 areas of study to create and experience the magic of I-House anew. I-House embarked upon a Global Community Initiative seeking to facilitate connections between alumni, and between alumni and residents, with an engagement and mentoring platform ihberkeleyconnect.org.

THE LEGACY

s national frontiers blur, and as walls and curtains between nations come down, diverse peoples are being thrust together to an extent never imagined. Looking to the 21st century, International House is likely to welcome increasing numbers of students from different ethnic backgrounds and cultures for decades isolated by ideology, geographic, or religious conflict. Together, under one roof, they will join



Harry and Florence Edmonds

an international community and will be, like a former resident observed, forever changed:

We came to grips with each other as real entities, not images on travel posters. We had to deal with the realities of our own ethnocentrisms, and not abstractly either ... one in which we were bent, hurt, delighted, enlightened, CHANGED ... in short, one in which we grew.

Harry Edmonds' chance encounter with a lonely Chinese student in 1909 helped create an institution where university students from around the country and across the seas could find a vibrant international home where, as a Turkish resident states, you never feel like you are a foreigner.

Now, in the tenth decade after its establishment, I-House Berkeley counts among its residents the children, grandchildren, nieces, and nephews of former residents. They had heard from relatives about the Sunday Suppers, national festivals, language tables, distinguished speakers, intercultural discussions, and Coffee Hours. These I-House traditions of international fellowship will form the basis of their House memories and the stories they will tell to their children.

I-HOUSE ARCHITECTURE & **FURNISHINGS**

The architect responsible for International House Berkeley was George W. Kelham, who played a leading role in the construction of San Francisco's Palace Hotel, Public Library, Civic Center, and Federal Reserve Bank. International House was Kelham's essay in Spanish Colonial Revival, a style chosen because it was thought to be indigenous



to California. Much of the architecture and design of the House reflects the Moorish influence upon Spanish culture. Some specific reflections of Spanish influence include: the iron chandeliers in the Great Hall and dining room; the domed tower; the balconies; the dining room's sunken patio; and the extensive use of painted tile.

The decorative painting and furnishings of the House also reflect a Spanish style with Moorish influences. The Great Hall's ceiling was originally hand painted to resemble the fir or pine wood ceilings commonly found in Spain. And the Home Room ceiling is said to be an adaptation of that in the anteroom to the capitular chapel in the Cathedral of Toledo, Spain.



Heller Patio fountain

In the Chevron Auditorium, tiny patterns in black and white upon the rafters and beams are painted replicas of those found in the finest mother-of-pearl and ebony ceilings of Spain.

Since 1990, on average, over \$1 million has been invested annually in restoration or renovation of the House.



Chevron Auditorium ceiling

THE I-HOUSE EXPERIENCE

Hundreds of testimonials from former residents speak to the transforming power of the I-House experience. John D. Rockefeller Jr.'s prophetic vision of a House with influence that would extend beyond the campus, the state, and the country into many nations is aptly suggested by alumnus Dr. Abdelkader Abbadi, former U.N. Deputy Director of Political and Security Council Affairs:

I-House is an institution which prepares generations of young men and women for a world characterized by interdependence in practically every field, by nations and peoples increasingly stretching their hands towards each other across oceans and frontiers. I owe a great deal to I-House which prepared me so well for an exciting and challenging task at the United Nations.

TOWARD I-HOUSE'S CENTENNIAL

A Message from Shaun Carver, Executive Director

The world has changed radically since 1930, yet International House is more relevant than ever as we move toward our centennial. Changing the age-old patterns of distrust, lack of mutual respect, and the attendant societal ills of conflict, racism,

and intolerance inspires all of us to preserve and to expand the I-House movement. I-House's mission to foster intercultural respect, understanding, lifelong friendships, and leadership skills to promote a more just and peaceful world is indeed both a powerful catalyst for change and a set of ideals worthy of preservation. I-House relies on philanthropic support from alumni, foundations, corporations, and friends to provide room and board scholarships for students with financial need, preserve our historic home, strengthen program offerings, and position for the future. I-House is such a powerful idea, with an almost 100-year track record of compelling excellence in opening minds and broadening perspectives among the next generation of leaders from throughout the world.

As a key part of my position, I have the pleasure of listening directly to the residents, alumni, friends, and supporters who visit I-House or write in with their valuable insights, remembrances, and gifts to keep the I-House dream alive today, tomorrow, and forever.

ACKNOWLEDGMENTS



This updated historical retrospective owes much to Harry Edmonds' The Founding of the International House Movement, and Allen C. Blaisdell's Oral Memoirs. Foreign Students and the Berkeley International House 1928-1961. Earlier versions of an Informal History were produced and written under the guidance of Executive Director Emeritus, Joe Lurie

to whom the I-House community remains grateful.

Shaun R. Carver, Executive Director June 2022



NOTABLE ALUMNI

mong the tens of thousands of individuals who have lived at International House, there are many who have achieved prominence in areas of intellectual, political and social life. Today's residents share meals in the dining room, relax in the Great Hall, and participate in events as did these distinguished alumni, some ofwhom are listed below with positions they hold or have held:

Trail Blazers

Daima Lockhart Clark (IH 1938-39)- Scholar of African philosophy and religion Edith Simon Coliver (IH 1940-03)- First woman Field Office Director for the Asia Foundation. The annual Festival of Cultures at International House was endowed by Coliver and is dedicated in her memory

Maggie Gee (IH 1950-01)- Physicist at Lawrence Livermore National Laboratory, one of the first Chinese-American women pilots

Sergio Alejo Rapu Haoa (IH 2001-03)- First native islander to serve as governor of Easter Island

Wendell Lipscomb (IH 1947-08)- First African American to complete residency at Kaiser Hospital, psychiatrist, trainer of Tuskegee Airmen

Hugh Macbeth, Jr. (IH 1941-44)- Lawyer and Advocate of Japanese Americans Pauli Murray (IH 1944-45)- Attorney, poet, first African-American woman **Episcopalian Minister**

Sandeep Pandey (IH 1992)- Recognized for his commitment to transforming India's marginalized poor

Victor Santiago Pineda (1999- 20)- Disability rights activist

Emmett Rice (IH 1947-48)- Berkeley's first African-American firefighter and later a member of Board of Governors of the Federal Reserve Board

Wendy Schmidt (IH 1978-80)- Business woman and philanthropist

Julianne Cartwright Traylor (IH 1968-69)- Chair of Amnesty International USA, first African-American woman to hold this position

Khatharya Um (IH 1983-88)- Associate Professor of Asian Studies, UC Berkeley, first Cambodian woman in the U.S. to earn a doctorate

Delbert Wong (IH 1940)- First Chinese American Judge in the continental U.S.

Nobel Laureates

Melvin Calvin (IH 1937-08)- Nobel Prize in Chemistry 1961 Owen Chamberlain (IH 1940-01)- Nobel Prize in Physics 1959 Willis Lamb (IH 1931-38)- Nobel Prize in Physics 1955 Julian Schwinger (IH 1939-40)- Nobel Prize in Physics 1965 Glenn Seaborg (IH 1934-35 non resident member)-Nobel Prize in chemistry in 1951

Sir Geoffrey Wilkinson (IH 1946-50)- Nobel Prize in Chemistry 1973

Royal Families

Haakon Magnus (IH 1995-98)- Crown Prince of Norway Laurent Benoît Baudouin (IH 1997)- Prince of Belgium

Ambassadors

Ali Abdullah Alireza (IH 1941)- Abbassador of Saudi Arabia to the U.S. Martin Brennan (IH 2007-2012)- I-House Executive Director John Kenneth Galbraith (IH 1931-32)- Professor of Economics at Harvard, author, and Ambassador to India

Robert C.F. Gordon (1931-02)- U.S. Ambassador to Mauritius Heraldur Kroyer (IH 1941-42)- Ambassador of Iceland to the U.S. **Abdul Majid (IH 1934-40)**- Ambassador of Afghanistan to U.S.

Michael Okeyo (IH 1960s)- Ambassador of Kenya to the U.S.

Andres Petricevic (IH 1960s-70s)- Bolivian Cabinet Member and Ambassador to the U.S.

Joao Baptista Pinheiro (IH 1940s)- Ambassador of Brazil to the U.S.

Joan Plaisted (1966)- U.S. Ambassador to the Republic of the Marshall Islands

Theogene Rudasingwa (2005-06)- Ambassador to the U.S. for the Republic of Rwanda and VP of Global Affairs at the Pangaea Global AIDS Foundation

Kenneth Taylor (1957-59)- Canadian Ambassador to Iran

Irving Tragen (IH 1943-47)- Diplomat and 2010 Citation Award Winner Andrew Young (IH 1983-85)- U.S. Ambassador to Burkina Faso

United Nations Staff

Abdelkader Abbadi (IH 1963-67)- U.N. Deputy Director for Political Affairs, **United Nations**

Jan Egeland (IH 1983)- U.N. Under-Secretary-General for Humanitarian Affairs Takehiro Nakamura (IH 1990-92)- U.N. Environment Programme Officer Sadako Nakamura Ogata (IH 1956-57)- U.N. High Commissioner for Refugees

Public Service

Zulfikar Ali Bhutto, Prime Minister of Pakistan, non-resident member and dining

W. Michael Blumenthal (IH 1947-49)- Secretary of the Treasury, U.S., former dining room staff colleague of Ali Bhutto (above)

Jerry Brown (IH 1960-61)- Governor of California, Mayor of Oakland

Cho Soon (IH 1960-61)- Mayor of Seoul, Korea and Former Deputy Prime Minister Jeymoon Chung (IH 1955-56)- National Assemblyman and Chair of Foreign Relations Committee, Korea

Vernon Ehlers (IH 1956-58)- Representative to Congress from Michigan Adriana Gianturco (IH 1947-49)-Director of the Department of Transportation in California

Laura Castillo Sena de Gurfinkel (IH 1958-62)- Minister of Education, Venezuela

Pyoung Hoon Kim (IH 1956-57 and 1991-92)-Senior Protocol Secretary to the President, Republic of Korea

Oona King (IH 1989-90)- Member of Parliament, U.K.

Tetsuo Kondo (IH 1954-55)- Minister of Labor in Korea

Wissanu Kreangam (IH 1970)- Deputy Prime Minister, Thailand

Robey Lal (IH 1967-68)- Country Manager for The International Air Transport Association (IATA) in India.

Mauricio Cardenas Santa Maria (IH 1987)- Minister of Economic Development,

Milton Marks (IH 1949)- California state Assemblyman and Senator

Sudarmo Martonagoro (IH 1950 52)- Foreign Minister of Indonesia

Widjojo Nitisastro- Minister of State, Indonesia

Ogbonnaya Onu (IH 1977-80)- Governor of Abia, Nigeria, and presidential

Sir Desmond Rea (IH 1966-67)- Chairman of the Northern Ireland Policing Board Elsie Gardner Ricklefs (IH 1938-39)- Chair of Hupa Tribe, California



Martin Rosen (IH 1953-55)- Co-founder and President, Trust for Public Land Emil Salim (IH 1962)- Indonesian Minister for Population and Environment, Professor of Economics, University of Indonesia.

James C.Y. Soong (IH 1960s)- Governor, Taiwan Provincial Government

Vicenzo Visco (IH 1968)- Minister of Finance, Italy

Pete Wilson (IH 1960)- Governor of California

Laura Zegna, (IH 1970s)- Chair of Italy's Special Olympics Organizing Committee

Law

Upendra Baxi (IH 1965)- Professor of Law and Vice Chancellor at the University of Delhi; Vice Chancellor at the University of South Gujarat; and President of the Indian Society of International Law

Rose Bird (IH 1960-61)- Chief Justice of the California Supreme Court Barnet Cooperman (IH 1946-47)- Judge L.A. Superior Court

Wolfgang Hoffmann-Riem (IH 1964-65)- German legal scholar, Professor Emeritus at the University of Hamburg, former judge of the Federal Constitutional Court of Germany and Recipient of the 2008 Order of Merit of the Federal Republic of Germany

Adrian Kragen (IH 1930-33)- Professor of Law, UC Berkeley, argued cases before the Supreme Court

George Kraw (IH 1972-76)- Advisory Committee of the Pension Benefit Guaranty Corporation

Ernst Pakuscher (IH 1955-56)- Chief Judge of the Federal Patent Court in Germany

Stefan Riesenfeld (IH 1935-37)- Professor of Law at UC Berkeley

Leigh Steinberg (IH 1973-74)- Leading sports attorney

Sanford Svetcov (IH 1961-63)- Partner with the Appellate Practice Group of Lerach Coughlin, San Francisco

Wakefield Taylor, (IH 1930s)- California Court of Appeal in San Francisco Raymond Terlizzi (IH 1962-64)- Magistrate Judge of the District of Arizona

Business

Moshe H. Alafi (IH 1949-50)- Director of Molecular Devices at BrainScope J. Dennis Bonney (IH 1954-55)- Vice Chairman, Chevron Corporation

Charlene Wang Chien (IH 1972-74)- President, First International Computer, Inc., Taiwan

Choong Kun Cho (IH 1955-58)- President of Korean Airlines

Paritish Choksi (IH 1975-77) - Executive Vice President, ATEL Capital Group

Jan Fandrianto (IH 1981) - President, Sipura Technology, Inc.

David Fischer (IH 1990-91)- Vice President, AOL Europe

Jawahar Gidwani (IH 1973-76)- Chairman and CEO of KARMA2GO, LLC

Richard Goldman (IH 1941-42)- Founder of Goldman Environmental Prize and founder of Goldman Insurance Services

Kazusue Konoike (IH 1973-82)- President, Kanoike Construction Co., Ltd., Japan

Kakutaro Kitashiro (IH 1970-71)- General Manager, IBM Asia Pacific. Simon Lewis OBE (IH 1981-82)- Director of Communications and Public Policy,

Vodafone

Andre Manoliu (IH 1974-76)- Managing Director, GrowthPlans LLC

Hans Rausing (IH 1948-49)- Founder and Chairman, Tetra Pak

Arun Sarin (IH 1975-78)- CEO of Vodafone

Hamid Savoj (IH 1990-91)- Senior Vice President, Magma Design Automation

Eric Schmidt (IH 1976-80)- CEO of Google

Kaya Tuncer (IH 1959-62)- Turkish-American mega-builder, entrepreneur and philanthropist

Leigh Steinberg (IH 1973-74)- Leading sports attorney

George H.B. Verberg (IH 1970-71)- President of the International Gas Union

Arts and Entertainment

Yoshi Akiba (IH 1973)- Founder of Yoshi's Jazz Club and Japanese Restaurant in the Bay Area

Charles Ferguson (IH 1973)- Director and producer of the Academy Award-winning documentary Inside Job and the Academy Award-nominated No End In Sight: The American Occupation of Iraq. Charles Ferguson is International House's 2011 Alumnus of the Year.

Dietrich von Bothmer (IH 1940)- Distinguished Research Curator of Greek and Roman Art, Metropolitan Museum of Art

Tshewang Dendup (IH 1990s)- Starred in the film, *Travelers and Magicians* about Bhutan

Wilton Dillon (IH 1949-50)- Senior Scholar Emeritus at the Smithsonian Yoshiko Kakudo (IH 1961-62)- Curator of Japanese Arts, de Young Museum of San Francisco

Ermenegildo Zegna (IH 1970s)- Italian fashion designer

Mario Bancora (IH 1946-52)- Director of Argentina's Atomic Energy Commission Hans Peter Duerr (IH 1953-56) Director of the Max Planck Institute

Drew Gaffney (IH 1967-68)- Space Shuttle Astronaut, Professor of Medicine at Vanderbilt University

Saul Griffith (IH 1994-95)- Australian-American Inventor

William Haseltine (IH 1963-68)- CEO, Human Genome Sciences

Wilmot Hess (IH 1949-50)- NASA official and Associate Director of the Department of Energy

Alan Pasternak (IH 1959-64)- Energy expert and staff scientist, Lawrence Livermore National Laboratory

Cyril Ponnamperuma (IH 1959-61)- Director of the Chemical Evolution program, **NASA Ames Research Center**

Rafael Rodriguez (IH 1946-50)- Costa Rican botanist and artist, specializing in orchids

David Scheuring (IH 1957-61)- Founding Director, Yolo Land Trust and Director of the Cache Creek Conservancy

Mohammed Ahmed Selim (IH 1938-43)- Head Engineer for the High Dam in Egypt David Shirley (IH 1953-62)- Director, Lawrence Berkeley Laboratory

Theodore Taylor (IH 1946-49)- Atomic weapons scientist who campaigned against nuclear weaponry

Chien Shiung Wu Yuan (IH 1936-42)- Considered by many to be the greatest woman physicist

Literature and Journalism

Amir Aczel I (IH 1972-76)- Author of Fermat's Last Theorem, Descartes' Secret Notebook, The Mystery of Aleph

Marianne Likowski Alireza (IH 1941-1943)- Author of At the Drop of a Veil, published in 1971

Angelika Blendstrup (IH 1970-72)- Business communications consultant and author of They Made It! How Chinese, French, German, Indian, Israeli and other foreign born entrepreneurs contributed to high tech innovation in the Silicon Valley, the U.S. and

Arlene Blum (IH 1967-68)- Author and leader of the first all-women's ascent of Annapurna

Gray Brechin (IH 1970s)- A historical geographer, journalist and television producer, taught geography at Berkeley

David Brock (IH 1973-82)- Author of Blinded by the Right: The Conscience of an Ex-Conservative

Sandy Close (IH 1961-64)- Executive Director, Pacific News Service

Richard H. Dillon (IH 1946-49)- Author of many books on American history Chitra Banerjee Divakaruni (IH 1978-79)- Author of Mistress of Spices, Sister of My Heart, and more

Firoozeh Jazayeri Dumas (IH 1986-87)- Author of Funny in Farsi: A Memoir of Growing up Iranian in America

Markos Kounalakis (IH 1977-78)- President and Publisher of Washington Monthly Harold Gilliam (IH 1941-42)- Environmental columnist for the San Francisco Chronicle, author of The San Francisco Experience

Ved Mehta (IH 1953), Author of 13 books and New Yorker staff writer for more than 30 years

Gustav Olivercrona (IH 1946-52)- Swedish television commentator **Donna Rosenthal (IH 1968-70)-** Author of *The Israelis: Ordinary People in an* Extraordinary Land

Robbie Clipper Sethi (IH 1973-74)- Author of Fifty-Fifty which celebrates diversity's complexities

Edmundo Paz Soldan (IH 1991-93)- Bolivian author of The Matter of Desire **Dick Wilson (IH 1950s)** Author of more than 20 books about Asia including *They* Changed India

Education

Margaret Andrews (IH 1983-85)- Executive Director, MBA Program, MIT Sloan School of Management

Helmer Aslaksen (IH 1982-85)- Professor of Mathematics, National University of Singapore

John Bahcall (IH 1953-56)- Professor of Natural Science at the Institute for Advanced Study at Princeton and President Emeritus of the American **Astronomical Society**

Gavan Butler (IH 1965)- Political Economy Professor at the University of Sydney and member of the Senate of the University

James Cason (IH 1933-35)- Professor of Chemistry and Dean of the College of Chemistry, UC Berkeley

Marian Cleeves Diamond (IH 1949-52)- Professor of Integrative Biology, UC Berkeley, and Director of the Lawrence Hall of Science

Heinz Eulau (IH 1935-38)- Professor of Political Science, Chair of the Department of Political Science, Stanford

George Foster (IH 1935-37)- Professor of Anthropology, UC Berkeley

Ashok Gadgil (IH 1973-75)- UC Berkeley Professor and Scientist, Energy Pioneer Francesca Gobbo (IH 1969-70)- Professor of Intercultural Education, University of Turin, Italy

Gregory Grossman (IH 1939-41) - Professor Emeritus of Economics, UC Berkeley, expert on Soviet economy

Yohannes Haile-Selassie (IH 1995-96)- Ethiopian paleontologist and leader of the archeological team that discovered "Lucy's great-grandfather," a fossil 400,000 years older than Lucy. Director of Anthropology at the Cleveland Museum of Natural History and adjunct professor at Case Western Reserve University

John Heilbron (IH 1956-58)- Professor of History, Vice Chancellor, UC Berkeley Wolf Homburger (IH 1950-51) - Director, Institute of Transportation Studies at

Cigdem Cizakca Kagitcibasi (IH 1961-63)- Turkish social psychologist William J. Knox (IH 1950)- Professor Emeritus of Physics, UC Davis, helped found **I-House Davis**

Nobuaki Kumagai (IH 1958-60)- President, Osaka University

Eugene C. Lee (IH 1946-49)- Professor Emeritus of Political Science, UC Berkeley, Director of the Institute of Governmental Studies

Choh-Ming L (IH 1932)- Vice Chancellor Chinese University of Hong Kong Paulo J.M. Monteiro (IH 1980-84)- Roy W. Carlson Distinguished Professor, Department of Civil and Environmental Engineering at UC Berkeley, and recipient of the 2007 Global Research Partnership Award from King Abdullah University of Science and Technology (KAUST)

Gerhard G. Mueller (IH 1954-57)- Professor Emeritus of Accounting at the University of Washington

M. Ishaq Nadiri (IH 1958-59)- Professor of Economics, NYU, economic advisor to Afghanistan

A. Richard Newton (IH 1975-76)- Dean of the College of Engineering, UC Berkeley, leader in the founding of UC's Center for Information Technology Research in the Interest of Society (CITRIS)

Bora Özkök (IH 1964-70)- Director of Cultural Folk Tours and scholar of Turkish culture, folklore, and music

Karl Pister (IH 1943-45)- Dean of the College of Engineering, UC Berkeley, Chancellor, UC Santa Cruz

Lisbet Rausing (IH 1980-81)- Senior research fellow at Imperial College, London

Alison Dundes Renteln (IH 1983)- Director of the Jesse M. Unruh Institute of Politics, USC and Professor of Political Science & Anthropology

Roger Revelle (IH 1930-31)- One of the world's most articulate spokesmen for science and an early predictor of global warming

Marion Ross (IH 1947-51)- Professor of Economics Emerita and Dean of the Faculty, Mills College

Urvashi Sahni (IH 1994)- Education reformer in India

Shankar Sastry (IH 1977-78)- Director of UC Berkeley-based Center for Information Technology Research in the Interest of Society (CITRIS)

Robin Sharwood (IH 1955-56)- Warden Trinity College at the University of Melbourne

Maung Hla Shwe (IH 1953-62)- UC Davis Professor of Physics and President of the **Davis International House Board of Directors**

Sir Albert Sloman (IH 1946-47)- Chairman of United World Colleges

Yasuhiko Torii (IH 1960s)- President, Keio University, Japan

Wayne Vucinich, Professor of Eastern European Studies, Stanford

Bryan Webber (IH 1969-73)- Emeritus Professor of Theoretical Physics at the University of Cambridge, and member of the Royal Society of London

Stay In Touch!

There lots of ways to stay in touch with vour I-House community:

- Update your contact information online at ihouse.berkeley.edu/stayintouch
- Join our networking platform exclusively for I-House residents and alumni at *Ihberkeleyconnect.org*
- Follow us on social media and don't forget to come back and visit!





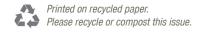












International House 2299 Piedmont Avenue Berkeley, CA 94720-2320 NON-PROFIT U.S. POSTAGE PAID INTERNATIONAL HOUSE



Jounded in 1928, International House Berkeley opened its doors in August 1930 to welcome scholars from around the world and throughout the US. Since then, tens of thousands of individuals have benefited from residential and cultural programs and services shaped by the House's mission:

To foster intercultural respect and understanding, lifelong friendships, and leadership skills for a more just and peaceful world.





1930 TODAY

International House Berkeley

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